

FABIENNE AUDEOUD

Born 1968 in Besançon, France
Lives and works in Paris
www.fabienneaudeoud.com

SOLO EXHIBITIONS

- 2017 *No To Crucifixions*, Karst, Plymouth
Le Bien, La Salle de bains, Lyon
- 2014 *Praying for North Korea*, Mariah Black at **Triksel Arts Center**, Cork, (Ireland)
Maman, exhibition & publication, Eva Meyer Gallery, Paris
- 2011 *Oysters and Goats**, curated by Sonia Dermience for **Komplot**, Brussels
- 2009 *Vous qui entrez ici, abandonnez tout espoir*, with Renaud Bézy, **La Générale**, Sèvres (France)
- 2005 *Pourquoi les femmes aiment-elles l'enfer?*, hétérospective with John Russell, curated by Yann Chevalier, **Le Confort Moderne**, Poitiers
- 2002 *The Nobility of the Soul, Konstakuten*, Stockholm
Abstract Painting, with John Russell, curated by Paulette Terry Brien & Laurence Lane, **The International 3**, Manchester
- 2000 *There is Nothing more Profane to a Man as an Ugly Woman*, with John Russell, **Beaconsfield Gallery**, London

EXHIBITIONS/ PERFORMANCES/ PROJECTIONS

- 2017 *Tainted Love*, curated by Yann Chevallier, **Le Confort Moderne**, Poitiers
They Call Us The Screemers, curated by Matt Packer, **TULCA 2017**, Galway (Ireland)
Autoportraits, curated by Anne-Lise Coste, Atelier Anne-Lise Coste, Vicq-le-fesq (France)
Gregation #2 - Musée Sainte-Croix, Poitiers
Utocorpis, video screening curated by Amina Zoubir, **Institut Francais de Casablanca**
Videobox, curated by Galerie Joseph Tang, **Carreau du Temple**, Paris
Scolding, curated by Dorothee Dupuis, **Squash**, Mexico City
- 2016 *Punk*, curated by David G Torres, **MACBA**, Barcelona
Gender & artificial intelligence commissioned by Gloria Origi, GENIA//Institut Nicod, **CNRS/EHESS/ENS**
Catherine Vertige Collection, groups show, **Komplot**, Bruxelles
Portraits à charge, collection du FRAC Poitou-Charentes, Collège Joliot-Curie, Vivonne (France)
Utocorpis, film screening, Samba Felix Ndiaye theatre, **French Cultural Institute**, Dakar
- 2015 *Punk*, curated by David G Torres, **CA2M** Centro de Arte Dos de May, Madrid
Rideaux/Blinds, performance, curated by Marie de Brugerolle, **Institut d'Art Contemporain**, Villeurbanne
Where it lies in art, sometimes for the symposium Lies & Confessions, organised by Philippe Roachat, Université Emory (USA) at **IEA**, Paris
- 2014 *{ reality is a very strong move }*, film, curated by Errant Bodies & General Public in Exile #7, **KW Institute for Contemporary Art**, Berlin
Natura Lapsa, group show and performance, curated by Yann Chevalier and Laurent le Deunff, **Le Confort Moderne**, Poitiers
Slash Second, group show and performance, curated by de Peter Lewis et Sheikha Hoor Al Qasimi, **Sharjah Art Foundation**, Sharjah, (United Arab Emirats)
Death and Dying, curated by David Lilligton, **MAG3 Project Space**, Vienna, Austria
Make the Living Look Dead, 2nd Cannons Project Space, curated by Book Works, Los Angeles
A, Artists's Books and Limited Editions, **Eva Meyer Gallery**, Paris
Cuatro Piernas Bueno Dos Piernas Malo 5+4=9, **Centro Cultural Gati**, Mexico
Le Corps Manquant, curated by Amina Zoubir, **French Cultural Institute**, Alger
- 2013 *Plus jamais seuls*, curated by Standards, **Standards**, Rennes (France)
...Of Those Who Inhabit Rooms, curated by Theo Cowley for Twelve Cells for **The Intoxicated**, Brussels
Lady-made, curated by Catherine & Renato Casciani, **Hospice M.de Falndres**, Seclin (France)
Pro-choice, curated by Pétunia, **FribourgArt Centre** (Switzerland)
O chair O flesh, curated by Matt Packer, **Treignac Projet**, Treignac (France)
Vulgar lounge, performance with Nelly Maurel and Michel B. jr, for the festival La liberté d'en rire, curated by Catherine Texier, **Théâtre de l'Union**, Limoges
Extension du domaine de l'asymétrie., video festival, curated by Karine Vonna Zürcher, **Maison de la Catalanité** Perpignan (France)
Reuse Aloud, sound piece for **basic.fm**, curated by Will Strong and Rosanna Skett, Newcastle
Dying on Screen, curated by Wild Gift for Death: A Self Portrait de la **Wellcome Collection**, London
- 2012 *This is not an art exhibition, even*, curated by David Torres, **Centre d'Art Contemporani**, Barcelona
Art-Orama, with Confort Moderne and performance for the magazine Pétunia, Marseille

- 2011 **Gagarin #23**, (performance), curated by Wilfried Huet, **SMAK**, Ghent
Painting Show, with John Russell, curated by Sophie von Hellermann and Gavin Wade, **Eastside Projects**, Birmingham
Hit & Run, curated by Stéphane Bérard, **galerie Marion Meyer Contemporain**, Paris
After Shelley Duvall '72,* with John Russell, curated by Bjarne Melgaard, **Maccarone Gallery**, New York
Off Modern, with John Russell, curated by Yann Chevalier, **Galerie de l'Espace Diderot**, Rezé (France)
120 drawings against the war in Vietnam, curated by Damien Airault & Komplot, Paris & Brussels
Kathy Acker, the Office Ruling n' freaking, (performance), curated by Dorothee Dupuis and Géraldine Gourbe, **Triangle**, Marseille
I am not a good enough feminist, curated by Melanie Kress and Kate Ryan, **Concrete Utopia**, New York
What a serious horror writing a play/ Josef Kramhöller, (performance), curated by Franziska Hufnagel, **Kienzler ArtFoundation**, Berlin
- 2010 **Night & Day Performance Week-End, Modern Art Oxford**, Oxford
All That Glitters is Not Institution, colloque, **Whitechapel Gallery**, London
Bizarre, performance, **World Music & Dance Centre, Rotterdam** and **Cultura TV**
Dance Film Festival, Chisenhale Dance Space, London
Quelle énergie mettons-nous à transformer..., curated by Rada Boukova, **La Générale**, Sèvres (France)
- 2009 **Intermission SPsoud**, (concert) with Sil Matadin, **Smart Project Space**, Amsterdam
Transmission, with John Russell, curated by Delphine Reist, **Manoeuvres 2/3**, Geneva
Pan demonium, curated by Gillian Whiteley, **AC institute**, New York
Plein soleil 2009, (performance) with Sil Matadin, **CNEAI**, Chatou (France)
L'éternel féminin nous attire vers le haut, with John Russell, curated by Damien Airault, **Montévidéo**, Marseille
Opération tonnerre, curated by Sonia Dermience for **Mains d'Oeuvre**, Saint-Ouen (France)
Fabienne Audéoud & Roger Turner, curated by l'ESAD Grenoble & Thomas Koceck, **Le Magasin**, Grenoble
- 2008 **Ne pas jouer with des choses mortes**, with John Russell, curated by Éric Mangion and Marie de Brugerolle, **Villa Arson**, Nice
The danger of jazz in art, (performance) with le pianiste Bobby Few, **Cité Internationale Des arts**, Paris
Fabienne Audéoud & Roger Turner (concert), **Instants Chavirés**, Paris and **Jazz and Improvised music Festival**, Besançon (France)
(D)écrire / (Be)schreiben, (performance), **La Station**, Nice
Les Arts Vivants à Chamarande, Fabienne Audéoud and Iswaht?!, (concert), **Centre d'Art de Chamarande** (France)
- 2007 **Intrusions**, with John Russell, curated by Nathalie Viot and Anne Sudre, **Petit Palais**, Paris
Monsieur Jean-Paul, curated by Jean-Paul Jacquet, **Maison Grégoire**, Brussels
Off Modern, with John Russell, curated by Yann Chevalier, **La Station**, Nice
Friday Late, with John Russell, curated by Rosie Cooper, **V&A Museum**, London
Serralves Festival, (performance), curated by Pedro Rochas, **Serralves Foundation**, Porto
4'33", (performance), curated by Peter Lewis and Wolfgang Fetz for **Magazin4**, Bregenz
Art&, colloque organised by John Russell and Alun Rowlands, **ICA**, London
Urban Connections, (performance), au **Centre d'Art de Chamarande**, (France)
Read my lips, (performance) Festival Langweiligkeit8, La Haye, **Divan du Monde and La Bellevilloise**, Paris
The Sneeze, collaboratlve film, curated by Peter Lloyd Lewis and Natasha Makowski, Iziko, **Gazon Rouge Gallery**, Athens, **South African National Gallery**, Cape Town and **Durban Art Gallery**, Durban, South Africa, **Ottawa City Art Gallery**, Canada, **A Gentil Carioaca**, Rio de Janiero, Brazil, **The Govett-Brewster Art Gallery**, **Contemporary Art Museum**, New Plymouth, New Zeland
- 2006 **Writing in strobe**, with John Russell, curated by d'Andrew Hunt, **Dicksmith Gallery**, London
Salon Light, (performance), curated by Komplot au **Point Éphémère**, Paris
Wild Gift, (performance), curated by Rosie Cooper and David Lillingtonn, Wild Gilft, **Tunisia and Rio Cinema**, London
Bleed, (performance), **Colchester Arts Centre**, Colchester
The body as tool. The body as matter, curated by Pedro Rochas, **Serralves Foundation**, Porto
- 2005 **Hotspots***, curated by Christine Humpl, Bardin and Loris Gréaud, **Sammlung Essl Kunst des Gegenwart**, Vienna
Apartes, Festival Internacional de Teatro, **Fundación Cultura y Deporte, Almagro**, Spain
Old money, with John Russell, curated by Cedar Lewisohn, **Intermedia Gallery**, Glasgow
Post No Bills, with John Russell, curated by Matthew Higgs, **White Columns**, New York
- 2004 **Infrathin Projects**, curated by Mark Beasley for **Book Works**, London
Videodreams: Between the Cinematic and the Theatrical*, with John Russell, curated by Adam Budak and Peter Pakesch, **Kunsthau Graz** (Austria)
Like beads on an abacus (...), curated by Andrew Hunt, **Rockwell Art Space**, London
Viinistu 2004, (performance), Vinistu, Estonia
Vollevox, (performance), **Komplot**, Brussels
Hit & Run*, (performance), curated by Thomas Peutz, Una Henri and Vasif Kortum, **Platform Garanti**, Istanbul
Vollevox, (performance) curated by Komplot, **Théâtre du Merselis**, Brussels
Feuilleton, (performance), **Marres Art Centre**, Maastricht
- 2003 **Fantastic Prophecy**, with John Russell, curated by Annie Fletcher & Liutauras Psibilskis, **BAK**, Utrecht
Science fiction double feature, with John Russell, curated by d'AAS, **Ikon Gallery**, **Custard Factory**, **BIAD and Sprinhill Institute**, Birmingham
The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless, with John Russell, **Ideal Standard**, Brussels
Tourette's II, with John Russell, **W139**, Amsterdam
Rendez-vous 2003, with John Russell, Biennale, Musée d'Art Contemporain de Lyon, **Galerie des Terreaux**, Lyon
Independance, curated by Donna Lynas, **South London Gallery**, London

- White Window*, with John Russell, **La Malterie**, Lille
Into the Breach, (performance) **Smart Project Space**, Amsterdam
*Hurts so good**, with John Russell, curated by Steve Rushton, **Vilnius Contemporary Art Centre**, Vilnius
Videos de Ocasión, **Fundació Antoni Tàpies**, Barcelona
Proceeding #1 launch, (performance) with Oqpo, **W139**, Amsterdam
Off Site, curated by Helen Legg and Michael Stanley, **Ikon Gallery**, Birmingham
- 2002 *Art Crazy Nation Show*, with John Russell, curated by Matthew Collings, **Milton Keynes Gallery**, (UK)
Performing Bodies, Kulturhuset at Sergels Torg, **Moderna Museet**, Stockholm
*Strike**, curated by Gavin Wade and Liam Gillick, **Wolverhampton Art Gallery**, Wolverhampton
Arturas Raila, Fabienne Audéoud and John Russell, curated by **IBID projects**, Vilnius
The Greatest Show on Earth, with John Russell, curated by Peter Lewis, **Folkestone Art Gallery**, Folkestone
The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless, (performance), with John Russell, on an original idea by Wayne Lloyd, curated by Donna Lynas, **South London Gallery**, London
Lost&Found, (performance) **Théâtre Stadsschouburg**, Amsterdam
- 2001 *Love Sick*, curated by Veronica Diesen and Crispin Johannessen, **Bergens Kunstforening** (Norway)
*Woof Woof. Becoming animal**, with John Russell, curated by Beáta Veszely and Grant, Watson, **Austrian Cultural Institute**, London and **Art Projects**, Dublin
The air palpably thickens, with Ana Peraica and Katherina Zakravsky, **Marres Art Centre**, Maastricht
*Out of Sort**, curated by Annie Fletcher and David Wilkinson, **Ormeau Bath Gallery**, Belfast
*Century City**, with John Russell, curated by Emma Dexter, **Tate Modern**, London
*Gymnasion**, with John Russell, curated by Peter Lewis and Wolfgang Fetz, **Palais Thurn & Taxis, Bregenzer Kunstverein**, Bregenz
*Becks Futures 2**, with John Russell, **ICA**, London, **Fruitmarket Gallery**, Edinburgh, **Bluecoat Gallery**, Liverpool, **Laing Art Gallery**, Newcastle, **Sotheby's**, New York
The Big Screen, The Fringe Club, Hong Kong
Night In, curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz, **Gaswork Gallery**, London
Being Very Close, (performance), curated by Donna Lynas, **South London Gallery**, London
Positive Vibrations, (performance), **W139**, Amsterdam
- 2000 *Performing bodies*, curated by Iwona Blaswick and Helena Blaker, **Tate Modern**, London
Ne Travaillez Jamais, curated by **Metastudio**, Munich
Deeply Buried, (performance), curated by Donna Lynas, **South London Gallery**, London
Include Me Out, with John Russell, Provost Street Art Space, London
Songs sung by men..., curated by Silke Otto-Knap, **Platform Gallery**, London
Walk 2000, curated by Josephine Pryde, **Succession**, London
Haven Lodge, with John Russell, curated by Peter Lewis, **Haven Lodge**, Ramsgate
One does not comfort a musician who plays a sad piece, (performance), **Oval House Theatre**, London
Cover versions, (performance), with John Russell, **The Trade Apartment**, London
Genuss Luxus Stil, (performance), with Josef Kramhöller, **Orbit House**, London, **ProQM**, Berlin
- 1999 *Voice performances: Night of the Living Tongues, The Junction, Cambridge*, Writing Aloud, **ICA**, London, In the Event of Text*, **Utrecht University** (The Netherlands)
Work & Leisure International, curated by Paulette Terry Brien and Laurence Lane, **The International 3 and The Annual Program**, Manchester
- 1998 *Videotanzpreis, SK Stiftung Kultur*, Essen (Germany)
*In Significant's**, curated by Björn Stern, **Chokoladenfabriken**, Malmö
*New Contemporaries 98**, **Tea Factory**, Liverpool, **Camden Art Centre**, London, **Hatton Gallery**, Newcastle
Gallery Chant, performance, curated by Mark Beasley, **Bond Gallery**, Birmingham
Voice performances for: **Charge Live Art Festival**, **Colchester Art Centre**, **Lust Festival**, **ICA**, London and **La Station**, Nice
- 1997 *Multiple Choice*, curated by Silke Otto-Knapp, **Cubitt Gallery**, London
Travel Light, curated by Mark Beasley, **Birmingham Art Trust**, Birmingham
Spiritual Drafts, multimedia recital, **Turtle Key Art Centre**, **Cubitt Gallery**, London
- 1996 *The melon's smile*, multimedia recital, **Jackson's Lane Theatre**, London, **The Power House**, Nottingham
- 1995 *Take me, for example*, multimedia recital, **Lilian Baylis Theatre at Sadler's Wells**, London
- 1994 *If, I...* multimedia recital, **Lilian Baylis Theatre at Sadlers' Wells**, London
Narcissus, chambre opera, directed by Bélima Jaoul, **ICA**, London
- 1993 *The King Comm*, music and libretto of the chamber opera produced by the **English National Opera**, directed by Stephen Langridge, **Britten Theatre**, London
The Voice of a Few Thoughts, recital for voice and tape, Lutoslawski Festival, **Theatre of the Guildhall School of Music and Drama**, London
To be, musical theatre piece, **Theatre of the Guildhall School of Music and Drama**, London
- 1992 *De-composition*, multimedia recital with Sandrine Rondard, **Théâtre Confluences**, Paris

MUSIC COMMISSIONS, CONCERTS AND RECORDINGS (SELECTION)

Dance: The Royal Ballet, The Royal Ballet Dance School, the Zurich Ballet, Matthew Hawkins Dance Company, Second Stride Dance Company, Zbang Dance Company, Diamond Dance, Cathy Marston, DV8

Writing for music ensembles: The BBC singers, Icebreaker

Films: Mile O by Katrin Oetli and Tamara Stuart Ewing, SK Stiftung Kultur Prize, Germany
30 ans les ages de la vie, documentary by Michèle Dominici for Canal+,
Les bébés éprouvettes sont-ils les enfants du bon dieu? documentary by Michèle Dominici for Arte
Les Suffragettes, documentary by Michèle Dominici for Arte
Les Habits du Président, documentary by Michèle Dominici for Arte

Recordings with: Unknown Public, Swarf Fingers, Emanem, Vollevox
Bizarre, music album produced by Serralves Foundation and Publico, Porto

Concerts: Numerous concerts with Roger Turner
On tour as guest with Iswhat (with Archie Shepp and Hamid Drake)

TEXTS AND PUBLICATIONS

2014 **Maman**, edition of 500 books, with Particules

2013 Text for Saâdane Afif's Blue Time, IAC (Villeurbanne)
Illustrations in Journal de Prison, Albertine Sarrazin, ed du chemin de fer

2012 **The Address Monstruosity**, text and images, Pétunia#4.

2011 **Everything Should be Said Before one Starts Talking**, text, Gagarin #23
Oysters And Goats, catalogue of the solo show, images, Komplot, Brussels
God Is A Virus, text for Year magazine, Brussels
Fuck me Fuck you, text for Superstition magazine

2010 **The Audience is Dead**, text for COPY // understudy at The Plaza Principle, Leeds
Have faith, images with France Vallicioni, for the catalogue Y/ the black issue, Ystads Konstmuseum
La Fundación de la Rebelión, text for Visual ArtBeat magazine
Belief, sound piece for Soundgate.dk and à Port2010, Aalborg, Denmark

2009 Lyrics for Guesch Patti in Par-dessus bord by Vivaner
The Body Of The Voice, music, edited by Annette Stamer
There is no plot, text for Visual ArtBeat magazine

2004 **Voicing the Vagina**, edition of eight posters, curated by Mark Beasley, Book Works, London

2003 **The Conversation that Saves us, Didn't**, Proceeding #1, Jan van Eyck Academy, Maastricht
Surrealism Towards Comfort, text, Frozen Tears, ARTicle Press

2002 **For the Opening the Artists will be Well Dressed**, images, Everything Magazine
Strike, text, Alberta Press, London
Les fautes de calculs d'Oliver Bardin, text for the catalogue "Télévisions", Frac Languedoc-Roussillon

2000 **Good Proportions for a Good Music**, text, Variant Magazine
Becks future, text, ICA, London

1999 **In the Event of Text**, text, Utrecht University

1998 **In Significant's**, text, in Malmö's newspaper

CATALOGUES*/BOOKS

2009 Voice in contemporary art, Vollevox, Brussels

2008 4'33" Peter Lewis and Wolfgang Fetz, Magazin4, Bregenz

Ne pas jouer with des choses mortes, Éric Mangion and Marie de Brugerolle, les Presses du Réel

2006 From Audéoud to Zhao Bandi, IKON Birmingham

2005 Hotspots, Sammlung Essl Kunst des Gegenwart

2004 Now What? Artists Write, BAK, Utrecht

Hit & Run, Smart Project Space, Amsterdam and Platform Garanti, Istanbul

Hurts so good, Steve Rushton, Jan van Eyck Academy, Maastricht

Gymnasion, Bregenzer Kunstverein

Woof Woof. Becoming animal, Austrian Cultural Institute

Art crazy nation, Matthew Collings, 21 Publishing

Out of Sort, Davis Wilkinson, Ormeau Bath Gallery, Belfast

2000 Fresh Cream, Iwona Blaswick, Phaidon
1999 Work & Leisure international, Josephine Pryde, Trice Publication

PRIZES, BURSARIES, RESIDENCIES

2017 Production grant from DRAC, Ile de France
Production grant from FNAGP, France
2016 Research grant, (New York / Institut Français)
2013 Production bursary DRAC IdF (France)
Research bursary from CNAP (France)
2010 Bursary from Art dans la Ville /Mairie de Paris for the performance Playing the Piano
Bursary from Mairie du 18ième with Renaud Bézy for La Galerie de la Butte
2007/08 Cité Internationale des Arts, (residency) Paris
2001/02 Jan Van Eyck Academy, (residency) Maastricht
2001 Ormeau Baths Gallery Award, Belfast, for the performance A lecture on my Face
2001 Becks Prize, nominated with John Russell, ICA, London
1997 London Arts Board bursary for le film musical Stitch Up

STUDIES

1996/98 MA Fine Art, Goldsmiths University, London
1993/94 Excellence Composition class under the direction of Simon Bainbridge, Guildhall School of Music and Drama, London
1988/91 École Supérieure de Commerce de Paris, 3 months at Humboldt University, Berlin

Teaching experiences: London College of Printing, Birmingham City University, University of East London, Beaux arts in Lyon, Nancy, Saint-Etienne, Nice and Bordeaux; HEAD, Geneva

COLLECTIONS

Private collections, Fond Municipal d'Art Contemporain, FRAC Poitou Charentes