

FABIENNE AUDEOUD

Born in 1968 in Besançon, France

Lives and works in Paris

www.fabienneaudeoud.com

SOLO EXHIBITIONS

- 2019 In preparation: **Island (BE)**
- 2017 **Karst, Plymouth (UK)**, 'No To Crucifixions'
- 2016 **La Salle de bains, Lyon (FR)**, 'Le bien'
- 2014 **Mariah Black, Cork (IE)**, 'Praying for North Korea'
- 2011 **Komplot, Brussels (BE)**, 'Oysters and Goats', (catalogue)
- 2005 **Le Confort Moderne, Poitiers (FR)**, 'Pourquoi les femmes aiment-elles l'enfer?', with John Russell
- 2002 **Konstakuten, Stockholm (SE)**, 'The Nobility of The Soul'
- The International 3, Manchester (UK)**, 'Abstract Painting', with John Russell
- 2000 **Beaconsfield Gallery, London (UK)**, 'There Is Nothing More Profane To a Man As an Ugly Woman', with John Russell

GROUP EXHIBITIONS/ PERFORMANCES/ VIDEO SCREENINGS/ CONCERTS

- 2019 **Villa Arson (FR)**, 'Tainted Love/Club Edit', curated by Yann Chevallier
Kunstwerk Carlshütte, Büdelsdorf (D) 'Some of us, curated by Jérôme Cotinet-Alphaize
- 2018 **Galerie Joseph Tang, Paris (FR)**, **Villa du Parc, Annemasse (FR)** 'Practice'
Magazin4, Bregenzer Kunstverein (AT), '17x24. Every Day is a Good Day', curated by Wolfgang Fetz
Salon du Salon, Marseille (FR), 'Unite tld',
La villa du Parc Centre d'Art Contemporain, Annemasse (FR), 'Women's Songs', video screening
- 2017 **Confort Moderne, Poitiers (FR)**, 'Tainted Love', curated by Yann Chevallier
Squash, Mexico City (MX), 'Scolding', curated by Dorothée Dupuis
Tulca 2017, Galway (IE), 'They Call Us The Screamers', curated by Matt Packer
Musée Sainte-Croix, Poitiers (FR), 'Agrégation #2', curated by Nathan Réra and his students
Atelier Anne-Lise Coste, Vicq-le-fesq (FR), 'Autoportraits', curated by Anne-Lise Coste
Le Carreau du Temple, Paris (FR), 'Videobox #4', video screening, curated by Galerie Joseph Tang
- 2016 **MACBA, Barcelone (ES)** and **Museo Universitario del Chopo, Mexico City (MX)**, 'Punk', curated by David G. Torres
Institut Nicod, Paris (FR), 'Alan Turing, The Apple, My Father & I', film commissioned by Gloria Origgi, symposium 'Gender & AI' CNRS, ENS
Komplot, Brussels (BE), 'Catherine Vertige Collection', curated by Sonia Dermience
FRAC Poitou-Charentes au Collège Joliot-Curie, Vivonne (FR), 'Portraits à charge'
- 2015 **CA2M, Madrid (ES)** and **Atrium Centro Museo Vasco de Arte Contemporáneo, Victoria (ES)**, 'Punk', curated by David G Torres
IAC, Villeurbanne (FR), 'Rideaux/Blinds', performance, curated by Marie by Brugerolle
Institut d'Etudes Avancées, Paris (FR) 'Where It Lies, in Art', lecture/performance for the symposium 'Lies and confessions' organised by Pr. Philippe Rochat, Emory University (USA)
Espace le Carré, Lille (FR), 'Lady-made', curated by Catherine & Renato Casciani
Antenne, Nenzing (AT) and **Danielle Arnaud Gallery, London (UK)**, 'Death & Dying', video screening, curated by David Lillington
- 2014 **KW Institute for Contemporary Art, Berlin (DE)**, 'Reality Is A Very Strong Move', video screening, curated by Errant Bodies & General Public in Exile #7
Sharjah Art Foundation, Sharjah (AE), 'Slash Second', curated by Peter Lewis and Sheikha Hoor Al Qasimi
Le Confort Moderne, Poitiers (FR), 'Natura Lapsa', curated by Yann Chevallier and Laurent le Deunff

- MAG3 Project Space, Vienne (AT), 'Death and Dying', video screening, curated by David Lilligton,
 2nd Cannons Project Space, Los Angeles (USA), 'Make the Living Look Dead', curated by Book Works
 Galerie Eva Meyer, Paris (FR), 'Maman' solo show for 'Choices' week-end
 Institut Français d'Alger, Alger (DZ), 'Le corps manquant', video screening, curated by d'Amina Zoubir
 Galerie Eva Meyer, Paris (FR), 'Lettre A, artists Books'
 Centro Cultural Gati, Mexico City (MX) 'Cuatro Piernas Bueno dos piernas malo 5+4=9'
- 2013 Standards, Rennes (FR), 'No Longer Alone'
 Twelve Cells for the Intoxicated, Brussels (BE), 'Of Those Who Inhabit Rooms', curated by Theo Cowley
 Hospice M. de Flandres, Seclin (FR), 'Lady-made', curated by Catherine & Renato Casciani
 Fri-Art Centre d'Art de Fribourg (CH), 'Pro-choice', curated by Pétunia
 Treignac Project, Treignac (FR), 'O chair O flesh', curated by Matt Packer
 Maison de la Catalanité, Perpignan (FR), 'Extension du domaine de l'asymétrie', video screening, curated by Karine Vonna Zürcher
 Wellcome Collection, London (UK), 'Dying on Screen', video screening, curated by Wild Gift
- 2012 Centre d'Art Contemporani de Barcelona (ES), 'This Is Not An Art Exhibition, Even', curated by David Torres
 Art-O-rama, Marseille (FR), with Le Confort Moderne en collaboration with Pétunia, exhibition and performance
- 2011 S.M.A.K, Ghent (BE), 'A Recital for a Black Dress', performance for the launch of Gagarin #23, curated by Wilfried Huet
 Eastside Projects, Birmingham (UK), 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade
 Galerie Eva Meyer, Paris (FR), 'Hit & Run', curated by Stéphane Bérard
 Maccarone Gallery, New York (USA), 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard, (catalogue)
 Galerie de l'Espace Diderot, Rezé (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
 Le Commissariat, Paris (FR), '120 Drawings Against the Vietnam War', curated by Damien Airault and Komplot
 Triangle, Marseille (FR), 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothée Dupuis and Géraldine Gourbe
 Concrete Utopia, New York (USA), 'I Am Not a Good Enough Feminist', curated by Melanie Kress and Kate Ryan
 Kienzler Art Foundation, Berlin (DE), 'What a Serious Horror Writing a Play', performance, curated by Franziska Hufnagel
 ICA, London (UK), 'Art & Religion', symposium
- 2010 Modern Art Oxford, Oxford, (UK), 'Night & Day Performance Week-End', lecture/performance
 Whitechapel Gallery, London (UK), 'All That Glitters is Not Institution', video screening, curated by Scare in the Community
 Chisenhale Dance Space, London (UK), 'Dance Film Festival', video screening
 La Générale, Sèvres (FR), 'What Energy ...', curated by Rada Boukova
- 2009 Smart Project Space, Amsterdam (NL), 'Intermission', concert with Sil Matadin
 Manoeuvres 2/3, Genève (CH), 'Transmission', with John Russell, curated by Delphine Reist
 AC Institute, New York (USA), 'Pan demonium', curated by Gillian Whiteley
 CNEAI, Chatou (FR), 'Plein soleil 2009', concert/performance with Sil Matadin
 Montevideo, Marseille (FR), 'L'éternel féminin nous attire vers le haut', video screening, with John Russell, curated by Damien Airault
 Mains d'Oeuvre, Saint-Ouen (FR), 'Opération tonnerre', video screening and performance, curated by Sonia Dermience
 Le Magasin, Grenoble (FR), 'Fabienne Audéoud & Roger Turner', concert, curated by ESAD Grenoble and Thomas Koccek
- 2008 Villa Arson, Nice (FR), 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie de Brugerolle
 Cité Internationale des Arts, Paris (FR), 'The Danger of Jazz In Art', performance with pianist Bobby Few
 Instants Chavirés, Paris (FR), 'Fabienne Audéoud & Roger Turner', concert
 La Station, Nice (FR), '(D)écrire / (Be)schreiben', performance
 Festival de Jazz adede Musiques Improvisées en Franche-Comté, Besançon (FR), 'Fabienne Audéoud & Roger Turner', concert
 Centre d'Art de Chamarande, Chamarande (FR), 'Fabienne Audéoud and Iswaht?!', concert
- 2007 Petit Palais, Paris (FR), 'Intrusions', exhibition and performance with John Russell, curated by Nathalie Viot and Anne Sudre
 Maison Grégoire, Brussels (BE), 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet
 La Station, Nice (FR), 'Off Modern', with John Russell, curated by Yann Chevallier
 V&A Museum, London (UK), 'Friday Late', with John Russell, curated by Rosie Cooper

- Serralves Festival, Porto (PT), 'You Cannot Umplift The Poor...', performance, curated by Pedro Rochas
 Magazin4, Bregenz (AT), '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz
 ICA, London (UK), 'Art&', lecture/performance for the symposium organised par John Russell and Alun Rowlands
 Centre d'Art de Chamarande (FR), 'Urban Connections', performance
 Festival Langweiligkeit8, La Haye (NL), La Bellevilloise, Paris (FR), Divan du Monde, Paris (FR), "Read My Lips", concert/performance
 Gazon Rouge Gallery, Athènes (GR), South African National Gallery, Cape Town and Durban Art Gallery, Durban (ZA), Ottawa City Art Gallery (CA), A Gentil Carioca, Rio de Janeiro (BR), Contemporary Art Museum, New Plymouth (NZ) 'The Sneeze', collaborative, film curated by Peter Lloyd Lewis and Natasha Makowski, Iziko
- 2006 Dicksmith Gallery, London (UK), 'Writing in Strobe', with John Russell, curated by Andrew Hunt
 Point Éphémère, Paris (FR), 'Salon Light', concert/performance, curated by Komplot
 Rio Cinema, London (UK), 'Extremely Happy', lecture/performance, curated by Wild Gift, Rosie Cooper and David Lillington
 Colchester Arts Centre, Colchester (UK), 'Bleed', performance
 Musée Serralves, Porto (PT), 'The Body As Tool. The Body As Matter', performance, curated by Pedro Rochas
- 2005 Sammlung Essl Kunst des Gegenwart, Vienna (AT), 'Hotspots', curated by Christine Humpl, Olivier Bardi and Loris Gréaud, (catalogue)
 Fundación Cultura y Deporte, Almagro (ES), 'Apartes', 'Festival Internacional de Teatro', projection video
 Intermedia Gallery, Glasgow (UK), 'Old Money', with John Russell, curated by Cedar Lewisohn
 White Columns, New York (USA), 'Post No Bills', with John Russell, curated by Matthew Higgs
 Water Rats, London and The International 3, Manchester (UK), 'More Than Words', 'Infra thin Projects' launch 'Book Works', curated by Mark Beasley
- 2004 Book Works, London (UK), 'Infrathin Projects', curated by Mark Beasley
 Kunsthaus Graz, Graz (AT), 'Videodreams', with John Russell, curated by Adam Budak and Peter Pakesch, (catalogue)
 Rockwell Art Space, London (UK), 'Like Beads On An Abacus (...)', curated by Andrew Hunt
 Vanderborght, Brussels (BE), 'Vollevox', performance, curated by Komplot
 Platform Garanti, Istanbul (TR), 'Hit & Run', performance, curated by Thomas Peutz, Una Henri and Vasif Kortum, (catalogue)
 Théâtre du Mercellis, Brussels (BE), 'A Lecture on My Face', performance, curated by Komplot
 Marres Art Centre, Maastricht (NL), 'Feuilleton', performance, curated by Komplot
- 2003 Basis voor Actuele Kunst, Utrecht (NL), 'Fantastic Prophecy', with John Russell, curated by Annie Fletcher and Liutauras Psibilskis Ikon Gallery, Custard Factory, Birmingham Institute of Art and Design, and Springhill Institute, Birmingham (UK), 'Science Fiction Double Feature', with John Russell, curated by AAS, (catalogue)
 Ideal Standard, Brussels (BE), video screening, with John Russell
 WI39, Amsterdam (NL), 'Tourette's II', video screening, with John Russell
 Musée d'Art Contemporain de Lyon à la Galerie des Terreaux, Lyon (FR), 'Rendez-vous 2003', with John Russell
 South London Gallery, London (UK), 'Independance', curated by Donna Lynas
 La Malterie, Lille (FR), 'White Window', video screening, with John Russell
 Smart Project Space, Amsterdam (NL) 'Into the Breach', performance
 Vilnius Contemporary Art Centre, Vilnius (LT) 'Hurts So Good', with John Russell, curated by Steve Rushton, (catalogue)
 Fundació Antoni Tàpies, Barcelone (ES), 'Vídeos by Ocasión', curated by Antonio Ortega
 WI39, Amsterdam (NL), launch of 'Proceeding #1', performance, with Oqpo
 Ikon Gallery, Birmingham (UK), 'Off Site', performance, with John Russell, curated by Helen Legg and Michael Stanley, (catalogue)
- 2002 Milton Keynes Gallery, Milton Keynes (UK), 'Art Crazy Nation Show', with John Russell, curated by Matthew Collings
 Moderna Museet, Stockholm (SE), Kulturhuset à Sergels Torg, 'Performing Bodies', video screening
 Wolverhampton Gallery, Wolverhampton (UK), 'Strike', curated by Gavin Wade and Liam Gillick, (catalogue)
 IBID.projects, Vilnius (LT), 'Arturas Raila, Fabienne Audéoud and John Russell'
 Folkestone Art Gallery, Folkestone (UK), 'The Greatest Show on Earth', with John Russell, curated by Peter Lewis
 South London Gallery, London (UK), 'The Withdrawal from Conversation, The Return to the Oceanic / The weight of the Breast: Twenty Women Play the Drums Topless', performance, with John Russell, based on an idea by Wayne Lloyd, curated by Donna Lynas
 Stadsschouburg Theatre, Amsterdam (NL), 'Lost & Found', performance

- 2001 **Bergens Kunstforening, Bergen (NO)**, 'Love Sick', curated by Veronica Diesen and Crispin Johannessen
Austrian Cultural Institute, London (UK) and **Art Projects, Dublin (IE)**, 'Woof Woof', with John Russell, curated by Beáta Veszely and Grant Watson, (catalogue)
Marres Art Centre, Maastricht (NL), 'The Air Palpably Thickens', with Ana Peraica and Katherina Zakravsky
Ormeau Bath Gallery, Belfast (UK), 'Out of Sort', curated by Annie Fletcher and David Wilkinson, (catalogue)
Tate Modern, London (UK), 'Century City', with John Russell, curated by Emma Dexter
Bregenzer Kunstverein, Bregenz (AT), 'Gymnasion', with John Russell, curated by Peter Lewis and Wolfgang Fetz, (catalogue)
ICA, London, Fruitmarket Gallery, Edinburgh, Bluecoat Gallery, Liverpool and Laing Art Gallery, Newcastle (UK) and **Sotheby's, New York (USA)**, 'Becks Futures 2', exhibition and performance with John Russell, (catalogue)
The Fringe Club, Hong Kong (CN), 'The Big Screen', video screening
Gaswork Gallery, London (UK), 'Night In', curated by Fiona Boundy, Simon Faithfull, Goshka Macuga and Neil Zakiewicz
South London Gallery, London (UK), 'Being Very Close', performance, curated by Donna Lynas
WI39, Amsterdam (NL), 'Positive Vibrations', performance, with Guy Bar Amotz
- 2000 **Tate Modern, London (UK)**, 'Performing bodie's', curated by Iwona Blaswick and Helena Blaker, (catalogue)
Metastudio, Munich (DE), 'Ne Travaillez Jamais' (catalogue)
South London Gallery, London (UK), 'Deeply Buried', performance, curated by Donna Lynas
Provost Street Art Space, London (UK), 'Include Me Out', with John Russell
Platform Gallery, London (UK), 'Songs Sung By Men From The Point Of View Of A Woman', curated by Silke Otto-Knap
Succession, London (UK), 'Walk 2000', curated by Josephine Pryde
Haven Lodge, Ramsgate (UK), 'Haven Lodge', with John Russell, curated by Peter Lewis
Oval House Theatre, London (UK), 'One Does Not Comfort A Musician...'; performance
The Trade Apartment, London (UK), 'Cover Versions', performance, with John Russell
Orbit House, London (UK), 'Genuss Luxus Stil', performance, with Josef Kramhöller
ProQM, Berlin (DE), 'Genuss Luxus Stil', performance
- 1999 **The Annual Program, Manchester (UK)**, 'Work & Leisure International', performance, curated by Paulette Terry Brien and Laurence Lane, (catalogue)
ICA, London (UK), 'Night of the Living Tongues', performance
ICA, London (UK), 'Writing Aloud', performance
Université d'Utrecht, Utrecht (NL), 'In the Event of Text', performance, (catalogue)
All Angels, London and **The Junction, Cambridge (UK)**, performance
Festival de Novas Musicas, 'o da guarda', Guarda (PT), concert with Roger Turner
- 1998 **Chokladenfabriken, Malmö (SE)** 'In Significant's', curated by Björn Stern, (catalogue)
Tea Factory, Liverpool, Camden Art Centre, London, Hatton Gallery, Newcastle (UK), 'New Contemporaries 98', (catalogue)
Colchester Art Centre, Colchester (UK), 'Charge Live Art Festival', performance
ICA, London (UK), and **La Station, Nice (FR)**, 'Lust Festival', performances
Stockwell Studios, London (UK), 'Summer Show', performance
Open-Air-Filmfest, Wetirerstadt (DE), video screening
The Spitz, London (UK) 'nuits des bruits', performance
- 1997 **Cubitt Gallery, London (UK)**, 'Multiple Choice', curated by Silke Otto-Knapp
Birmingham Art Trust, Birmingham (UK), 'Travel Light', performance, curated by Mark Beasley
Turtle Key Art Centre, London (UK), 'Spiritual Drafts', performance
Rising Sun Arts Centre, London (UK), concert with Simon Fell, Roger Turner and Rhodri Davies
Lethaby Gallery/ Central St Martins College Of Art, London (UK), video screening
The Studio Theatre, Union Chapel, London (UK), 'Indian in London', concert
- 1996 **Jackson's Lane Theatre, London (UK)** and **The Power House, Nottingham (UK)** 'The melon's Smile', performance
Vortex, 333 Club, The Vibe Bar, The Punge Club, The Chunnell Club, The Albany Theatre, The Cupboard, London (UK), performances
Open Space, Victoria (CA), 'Gardens: Wild & Tamed', concert, music for three voices

- 1995 **Lilian Baylis Theatre at Sadler's Wells, London (UK)**, 'Take Me, For Example', performance
School Of Music Of The Queen's Universtiy of Belfast, Belfast (UK), 'Sonorities, Northen Ireland's Festival of 20th Century Music', concert, music for Icebreaker
- 1994 **Lilian Baylis Theatre at Sadlers' Wells, London (UK)**, ' If, I... ' performance
ICA, London (UK), 'Women in Music Festival', 'Narcissus', chamber opera
- 1993 **Britten Theatre, London (UK)**, 'The King Comm', musique and livret by l'opéra by chambre produit par l'**English National Opera Theatre of the Guildhall School of Music and Drama, London (UK)**, 'Lutoslawski Festival', 'The Voice of a Few Thoughts', performance
Theatre of the Guildhall School of Music and Drama, London (UK), 'To Be', performance
- 1992 **Théâtre Confluences, Paris (FR)**, 'Décomposition ...', performance, with Sandrine Rondard

MUSIC COMMISSIONS AND RECORDINGS (selection)

Dance : The Royal Ballet, The Royal Ballet Dance School, the Zurich Ballet, Matthew Hawkins Dance Company, Second Stride Dance Company, Zbang Dance Company York, Diamond Dance, Cathy Marston, DV8, (UK)

Films : 'Mile O' by Katrin Oettli and Tamara Stuart Ewing, SK Stiftung Kultur prize, (DE)
 '30 ans les ages de la vie', documentary by Michèle Dominici for canal+, (FR/DE)
 'Les bébés éprouvettes sont- ils les enfants du bon dieu ?' documentary by Michèle Dominici for Arte, (FR/DE)
 'Les Suffragettes', documentary by Michèle Dominici for Arte, (FR/DE)
 'Les Habits du Président', documentary by Michèle Dominici for Arte, (FR/DE)

Recordins with : Unknown Public, Swarf Fingers, Emanem, (UK)

TEXTS AND PUBLICATIONS (selection)

- 2017 'Fight, Fore, Free, To, One.', Delphine Deguislage's monography, text, MER. Paper Kunsthalle, (BE)
- 2014 'Maman, la peinture appelle sa mère', text and edition, with Particules and Galerie Eva Meyer, (FR)
- 2013 'Dark Blue', lyrics for 'Blue Time', Saâdane Afif, (FR)
 Illustrations 'Le times, journal de prison 1959' Albertine Sarrazin, les editions du chemin de fer, (FR)
- 2012 'La monstrosité de l'adresse', text and images, Pétunia #4, (FR)
- 2011 'The Audience Is Dead', <http://e-flux.com>, (USA)
 'Everything Should Be Said Before One Starts Talking', text, Gagarin #23, (BE)
 'Oysters and Goats', conception, Komplot, Brussels, (BE)
 'God is a virus', text, Year, Brussels, (BE)
 'Fuck Me Fuck You', text, Superstition, (CH)
- 2010 'The Audience Is Dead', text, COPY // understudy at The Plaza Principle, Leeds, (UK)
 'Have Faith', images with France Valliccioni, Y/ the black issue, Ystads Konstmuseum, (SE)
 'La Fondation de la Rebellion', text, Visual ArtBeat, (UK)
- 2009 Lyrics for Guesch Patti's songs in 'Par-dessus bord' by Vivaner, TNP Villeurbanne, (FR)
 'There is no plot', text, Visual ArtBeat, (UK)
 'Parole #1: The Body of the Voice / Stimmkörper', CD, Salon Verlag & Edition (DE)
- 2208 'Bizarre,' CD and text, Serralves Museumand Publico, Porto, (PT)
- 2004 'Voicing the Vagina', edition of posters, curated by Mark Beasley, Book Works, London (UK)
 'Now What? Artists Write', BAK, Utrecht, (NL)
- 2003 'La conversation qui nous sauve - ne nous sauva pas', interview with Pierre Hamet Bâ, Proceeding #1, Jan van Eyck Academy, Maastricht, (NL)
 'Surrealism Towards Comfort', text dans 'Frozen Tears', edited par John Russell, ARTicle Press, (UK)
- 2002 'For the Opening the Artists will be Well Dressed', images, for Everything Magazine, (UK)
 'Les fautes de calculs d'Oliver Bardin', text, 'Télévisions', Frac Languedoc-Roussillon, (FR)
- 2000 'Good Proportions for a Good Music', text, Variant Magazine, (UK)
 'In the Event of Text', text, Université d'Utrecht, (NL)
- 1998 In Significant's, (SE)

CRITICAL TEXTS IN PRESS AND BOOKS (selection)

- 2018 Declan Long, 'They Call Us The Screamers', Frieze, (UK)
Matt Packer in conversation with Jim Ricks. showerofkunst.com, (UK)
Pedro Morais, 'tainted love', Zéro deux, (FR)
- 2017 Georgia René-Worms, entretien, La belle revue, (FR)
- 2015 Pedro Morais, 'L'enfer c'est moi', Le quotidien de l'art, (FR)
- 2014 Adrian Franklin, 'The Making Of Mona' Penguin (UK)
Mikaela Assolen, 'Deux peintures de la série 'Mohamed je t'aime'', sinouscontinuons.blogspot.fr, (FR)
- 2009 Damien Airault, Interview, Particules #23, (FR)
'La voix dans l'art contemporain', catalogue, Komplot, Brussels (BE)
- 2005 Jessica Lack, 'Like beads on an abacus designed to calculate infinity', The Guardian Guide, (UK)
Anaïd Demir, 'De la performance à la peinture...' Le Journal des Arts, (FR),
- 2003 Hannah Shuckburgh, 'The Greatest Show on Earth', Art Review, (UK)
Martin Vincent, 'Now what? Dreaming a better world in six parts', Art Monthly, (UK)
- 2002 Mark Wilsher, 'Sum of the parts/20 women play drums topless', Art Monthly, (UK)
Louisa Buck, 'Topless drumming in South London', The Art Newspaper, (UK)
Anne Hilde Neset & Lina Dzuverovic-Russell, 'The withdrawal from conversation...', Wire, (UK)
- 2001 Matthew Collings, 'Art Crazy Nation', 21 Publishing, (UK)
Matthew Collings, 'Good night ladies', catalogue by Becks' futures 2, (UK)
Mark Irving, 'Tipped for the top', Independent on Sunday, (UK)
Fiachra Gibbons, 'Hot shot – murder in the name of art', The Guardian, (UK)
'Killed off', Londoner's diary: Evening Standard, (UK)
Adrian Searle, 'Been there done that', The Guardian, (UK)
Paula Adamick, 'Laughing at us – all the way on the Bank', The Scotsman, (UK)
Richard Dorment, 'Beauty in surprising places', The Daily Telegraph, (UK)
Carol Vogel, 'Inside art', New York Times, (USA)
Chris Turner, 'Century city', Frieze, (UK)
Dave Beech, 'Century city', Untitled, Spring, (UK)
Rory Ford, 'Art's in the right place', Evening News Edinburgh, , (UK)
Helen Monaghan, 'Becks futures 2', The List, (UK)
Nicky Bidder, 'New school rules: anti-anti art', Dazed and Confused, April, (UK)
Sarah Kent, 'Futures prospects', Time Out, (UK)
Waldemar Januszczak, 'Best of British?' Sunday Times Magazine, (UK)
- 2000 Iwona Blaswick, 'Fresh Cream', Phaidon, (UK)
Francis Summer 'She Shouts, She Screams, She Dies', Sleaze magazine, (UK)
Mark Currah, 'Fabienne Audéoud & John Russell', Time Out, (UK)
- 1999 Josephine Pryde, 'Of Musical Disposition', catalogue 'Work & Leisure', Trice Publication, (UK)

GRANTS/PRIZES/RESIDENCIES

- 2017 **FNAGP**, (FR) production grant for the touring of 'Practice'
DRAC IdF, (FR) production grant
- 2016 **Institut Français, Villa Médicis Hors les murs**, (FR) research grant, 2 months in New York
- 2013 **CNAP**, (FR) research grant
- 2010 **Art dans la Ville de la Mairie de Paris**, (FR), Production grant for the performance 'Playing the Piano'
- 2007/08 **Cité Internationale des Arts**, Paris, (FR) 2-year residency
- 2004 **Viinistu 2004**, Viinistu (EE), 2-week residency
- 2001/02 **Jan Van Eyck Academy, Maastricht** (NL) 2-year residency
- 2001 **Ormeau Baths Gallery Award, Belfast**, (UK), for the performance 'A lecture on my Face'
- 2001 **Becks Prize**, (UK) nominated with John Russell
- 1998 **Videotanzpreis**, SK Stiftung Kultur, PACT Zollverein, Essen, (DE), 1-week residence and exhibition
- 1997 **London Arts Board**, London, (UK) production grant for the film 'Stitch Up'
- 1996 **International Dance Course** for Professional Choreographers and Composers at the University of Surrey, (UK)

TEACHING

Lectures, workshop and teaching : University of East London, University of Nottingham, London College of Printing, (UK), Beaux Arts de Lyon, Nancy, Toulouse, Saint-Etienne, Nice, Bordeaux, Annecy, (FR) and Geneva (CH)

STUDIES

1996/98 MA in Fine Art, Goldsmiths University, London (UK)

1993/94 Excellence Composition Class Guildhall School of Music and Drama, London (UK)

1988/91 École Supérieure de Commerce de Paris (FR), 3 months at Humboldt Universität, Berlin (DE)

COLLECTIONS

Private Collections, Fond Municipal d'Art Contemporain, FRAC Poitou-Charentes