

- 2013 **Standards, Rennes (FR)**, 'No Longer Alone'  
**Twelve Cells for the Intoxicated, Brussels (BE)**, 'Of Those Who Inhabit Rooms', curated by Theo Cowley  
**Hospice M. de Flandres, Seclin (FR)**, 'Lady-made', curated by Catherine & Renato Casciani  
**Fri-Art Centre d'Art de Fribourg (CH)**, 'Pro-choice', curated by Pétunia  
**Treignac Project, Treignac (FR)**, 'O chair O flesh', curated by Matt Packer  
**Maison de la Catalanité, Perpignan (FR)**, 'Extension du domaine de l'asymétrie', video screening, curated by Karine Vonna Zürcher  
**Wellcome Collection, London (UK)**, 'Dying on Screen', video screening, curated by Wild Gift
- 2012 **Centre d'Art Contemporani de Barcelona (ES)**, 'This Is Not An Art Exhibition, Even', curated by David Torres  
**Art-O-rama, Marseille (FR)**, with Le Confort Moderne en collaboration with Pétunia, exhibition and performance
- 2011 **S.M.A.K, Ghent (BE)**, 'A Recital for a Black Dress', performance for the launch of Gagarin #23, curated by Wilfried Huet  
**Eastside Projects, Birmingham (UK)**, 'Painting Show', with John Russell, curated by Sophie Hellermann and Gavin Wade  
**Galerie Eva Meyer, Paris (FR)**, 'Hit & Run', curated by Stéphane Bérard  
**Maccarone Gallery, New York (USA)**, 'After Shelley Duvall '72', with John Russell, curated by Bjarne Melgaard, (catalogue)  
**Galerie de l'Espace Diderot, Rezé (FR)**, 'Off Modern', with John Russell, curated by Yann Chevallier  
**Le Commissariat, Paris (FR)**, '120 Drawings Against The Vietnam War', curated by Damien Airault and Komplot  
**Triangle, Marseille (FR)**, 'Kathy Acker, the Office Ruling n' freaking', performance, curated by Dorothee Dupuis and Géraldine Gourbe  
**Concrete Utopia, New York (USA)**, 'I Am Not A Good Enough Feminist', curated by Melanie Kress and Kate Ryan  
**Kienzler Art Foundation, Berlin (DE)**, 'What A Serious Horror Writing A Play', performance, curated by Franziska Hufnagel  
**ICA, London (UK)**, 'Art & Religion', symposium
- 2010 **Modern Art Oxford, Oxford, (UK)**, 'Night & Day Performance Week-End', lecture/performance  
**Whitechapel Gallery, London (UK)**, 'All That Glitters is Not Institution', video screening, curated by Scare in the Community  
**Chisenhale Dance Space, London (UK)**, 'Dance Film Festival', video screening  
**La Générale, Sèvres (FR)**, 'What Energy ...', curated by Rada Boukova
- 2009 **Smart Project Space, Amsterdam (NL)**, 'Intermission', concert with Sil Matadin  
**Manoeuvres 2/3, Genève (CH)**, 'Transmission', with John Russell, curated by Delphine Reist  
**AC Institute, New York (USA)**, 'Pan demonium', curated by Gillian Whiteley  
**CNEAI, Chatou (FR)**, 'Plein soleil 2009', concert/performance with Sil Matadin  
**Montevideo, Marseille (FR)**, 'L'éternel féminin nous attire vers le haut', video screening, with John Russell, curated by Damien Airault  
**Mains d'Oeuvre, Saint-Ouen (FR)**, 'Opération tonnerre', video screening and performance, curated by Sonia Dermience  
**Le Magasin, Grenoble (FR)**, 'Fabienne Audéoud & Roger Turner', concert, curated by ESAD Grenoble and Thomas Koccek
- 2008 **Villa Arson, Nice (FR)**, 'Ne pas jouer with des choses mortes', with John Russell, curated by Éric Mangion and Marie by Brugerolle  
**Cité Internationale des Arts, Paris (FR)**, 'The Danger of Jazz In Art', performance with le pianiste Bobby Few  
**Instants Chavirés, Paris (FR)**, 'Fabienne Audéoud & Roger Turner', concert  
**La Station, Nice (FR)**, '(D)écrire / (Be)schreiben', performance  
**Festival de Jazz adede Musiques Improvisées en Franche-Comté, Besançon (FR)**, 'Fabienne Audéoud & Roger Turner', concert  
**Centre d'Art de Chamarande, Chamarande (FR)**, 'Fabienne Audéoud and Iswaht?!', concert
- 2007 **Petit Palais, Paris (FR)**, 'Intrusions', exhibition and performance with John Russell, curated by Nathalie Viot and Anne Sudre  
**Maison Grégoire, Brussels (BE)**, 'Monsieur Jean-Paul', curated by Jean-Paul Jacquet  
**La Station, Nice (FR)**, 'Off Modern', with John Russell, curated by Yann Chevallier  
**V&A Museum, London (UK)**, 'Friday Late', with John Russell, curated by Rosie Coope  
**Serralves Festival, Porto (PT)**, 'You Cannot Umplift The Poor...', performance, curated by Pedro Rochas  
**Magazin4, Bregenz (AT)**, '4'33"', performance, curated by Peter Lewis and Wolfgang Fetz  
**ICA, London (UK)**, 'Art&', lecture/performance for the symposium organised par John Russell and Alun Rowlands  
**Centre d'Art de Chamarande (FR)**, 'Urban Connections', performance  
**Festival Langweiligkeit8, La Haye (NL)**, **La Bellevilloise, Paris (FR)**, **Divan du Monde, Paris (FR)**, 'Read My Lips', concert/performance  
**Gazon Rouge Gallery, Athènes (GR)**, **South African National Gallery, Cape Town and Durban Art Gallery, Durban (ZA)**, **Ottawa City Art Gallery (CA)**, **A Gentil Carioaca, Rio de Janeiro (BR)**, **Contemporary Art Museum, New Plymouth (NZ)** 'The Sneeze', collaborative, film curated by Peter Lloyd Lewis and Natasha Makowski, Iziko
- 2006 **Dicksmith Gallery, London (UK)**, 'Writing in Strobe', with John Russell, curated by d'Andrew Hunt